S.B.V.P.Samaj’s

**Sahakar Maharshi BhausahebSantuji Thorat College of Arts, Science & Commerce, Sangamner- 422605**

**Teaching Plan of Theory Courses**

**Academic Year: 2020 - 2021**

**Semester: 1st & 2nd Class : MA I Subject : History: Theory and Method**

**Teacher’s Name – Prof. Thitame S.A.**

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| **Month****& Year** | **Title of the Topic** | **Sub point** | **No. of Lectures** |
| **June** | **College Opening** | - | - |
| **July**  | **Admission Process** | - | - |
| **August**  | **1. Defining History, Theory and Method** | a) Nature, function and conceptsb) Modes of Interaction with other social sciencesc) History and the sciences – interdisciplinary approaches and methods | 04 |
|  | **2. Graeco- Roman Roots** | a) Greek historians and the development of early historical method – Herodotus,Thucydides, Polybius, Plato, Aristotleb) Developments in Rome – Ovid, Tacitus, Cicero, Pliny, Strabo | 08 |
| **September**  | **3. Theory and Method: Universal Histories** | a) Churchb) Arabc) Asian | 08 |
|  | **4. Early Modern Approaches** | a) Renaissance and Enlightenment | 03 |
| **October**  |  | b) Positivismc) Scientism | 05 |
|  | **5. Modern Theories and Methods in History** | a) Deconstructionb) Post-structuralismc) Linguistic Turn in History | 08 |
| **November** |  **Exam Nov. 2020**  | - | - |
|  |  **Sem – 2nd**  **Subject : 1. Approaches to History** |  |  |
| **December** | **1. Political History:** | a) Definition, Methodology, Conceptual structure and focusb) Tradition of Political History- Rankean Traditionc) Political History in India | 08 |
| **January** | **2. Social History:** | a) Definition, Origins, Methodology, Focus/ Themes: labour, caste, community,gender, family, race, religion, crime, food etc, Interdisciplinary nature of socialHistoryb) Tradition/s of Social History: the British, The German , the French , USA traditionsc) Practice of Social History in India | 10 |
| **February** | **3. Economic History:** | a) Definition and Origin, Methodology, quantitative approach, Themes (Agriculture,Finance, Trade, Commercialization, urbanization, Industrialization, labour,Capitalism, colonialism etc),b) Practices of Economic in India | 08 |
| **March** | **4. Cultural History:** | a) Definition, Origin, Methodology, Language (Linguistic turn), Symbol,Representation, Signs, Code, Meaningb) Focus/ Themes: Identity, Gender, race, sexuality, Power relations, Ideology, Arts,Intellectual domains.c) Practices of Cultural history in India today | 10 |
| **April** | **5. Local History:** | - | 08 |
| **May**  | **Final Exam 2021** | **Final Exam 2021** |  |

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**Teaching Plan of Theory Courses**

**Academic Year : 2020 - 2021**

**Semester : 1st & 2nd Class : MA I**

**Subject: Early history of Maharashtra – Satavahana to Yadava**

**Teacher Name – Prof. Thitame S.A.**

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| **Month****& Year** | Title of the Topic | **Sub. Point** | **No. of Lectures** |
| June | Sem. 1stAdmission Process | - | - |
| July | 1. Sources | a) Archaeologicalb) Literaryc) Numismatic and Epigraphic | 10 |
| August | 2. Satavahana Dynasty | a) Reconstructing the political history of the Satavahanasb) Society and economy under the Satavahanasc) Religious practices – beginnings of land grantsd) Cultural legacy | 10 |
| September  | 3. The Chalukyas | a) Brief political historyb) Society and economyc) Mobility and migrationd) Developments in Art and Architecture | 10 |
| October | 4. The Rashtrakutas | a) Brief political historyb) Society and economyc) Religious practicesd) Art and Architecture | 10 |
| November | Sem. I Exam 2020 | - | - |
|  | Sem. 2nd  | - | - |
| December | 2nd Semester1. Defining socio-economic history | a) Historiography of Socio-economic History. | 06 |
|  | 2. Sources: Perceptions, Limitations, Range | a) Literaryb) Foreignc) Archivald) Miscellaneous | 10 |
| January | 3. Village community | a) Land Tenuresb) Residents of the villagec) Balutedari system | 06 |
|  | 4. Social institutions | a) Varna and casteb) Communitiesc) Marriage’d) Family | 08 |
| February | 5. Social Stratification and mobility | - | **07** |
|  | 6. Fairs and Festivals | - | **08** |
| March | 7. Education | a) Educational institutionsb) Primary educationc) Higher education | **08** |
|  | 8. Agrarian System | a) Types of landb) Assessment of landc) Methods of land revenue collection | **08** |
| April | 9. Trade, Industries and handicraft | a) Centres of tradeb) Trade routesc) Major and minor industries | **08** |
|  | 10. Currency and Banking | a) Types of coinsb) Banking houses | **06** |
| May | Final Exam May 2021 |  |  |

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**Teaching Plan of Theory Courses**

**Academic Year: 2019 - 2020**

**Semester: III & IV Class: MA 2nd Subject: Cultural History of Maharashtra Debates in Indian Historiography &**

 **Teacher’s Name – Prof. Thitame S.A.**

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| **Month****& Year** | **Title of the Topic** | **Sub point** | **No. of Lectures** |
| **July** | **Admition**  | **Sem. III**  | - |
| **August** | 1. Defining the term ‘Culture’ | a. Cultural History to Cultural Studies b. Material Culture and Cultural Material c. Critical theories and New Cultural Studies | 10 |
| **September** | 2. Material Culture of Early Maharashtra | a. Ecological, Geological and Archaeological settings of Early Maharashtra b. Cultural fusion –Caves of Ajanta, Ellora, Panhale Kaji, Junnar and Karle Bhaje c. Satavahana’s Material Culture | 10 |
|  | 3 Maharashtra as a place of cultural fusion | a. Indo-Islamic Contacts and Mutual Cultural Impacts  | 03 |
| **October** |  | b. Religious and Philosophic cults- Shakta, Nath, Mahanubhav, Varkari, Sufi, Ramdasi and Datta c. Marathi Muslim, Khristi and Bene Israeli culture | 04 |
|  | 4. Marathi cultural spheres | a. Modernity and Cultural Production –Printing, Public sphere and Literature in Princely States (Under Sharphoji Raje Bhonsle, Sayajirao Gaikwad, Shahu Maharaj etc.) b. New Cultural Narratives-Satyashodhak, feminist and Dalit publics | 10 |
| **November**  | **Exam Nov. 2020** | c. Marathi Natak d. Bombay Film industry | 04 |
| **December**  | **Sub: Debates in Indian Historiography****Sem. IV** | - | - |
|  | 1. Why study Debates in Indian Historiography? | a. Orientalism and epistemic violence b. Nationalist Response to Colonial Historiography c. Marxist and Subaltern Interpretations | 08 |
|  | 2. Harappa Civilisation | a. Naming Debate – Indus, Harappa or Sindhu-Saraswati? b. Debate about the Vedic Horse in Harappa | 04 |
| **January** |  | c. Debate about the decline | 02 |
|  | 3. The Aryan Debate | a. Aryan Invasion or Migration? b. Out of India Thesis c. Aryan Race Fallacy | 06 |
| **February**  | 4. Debate on Patriarchy | a. Uma Chakravarti, b. Kumkum Sangari | 04 |
|  | 5. Urban Decay and Feudalism Debate | a. Urban Decay or Urban Shift? b. Was there Feudalism in Indian History?  | 08 |
| **March** |  | c. How Feudal was Indian Feudalism? | 04 |
|  | 6. Debates about the Indian National Movement | a. Tara Chand and R.C. Mujumdar  | 04 |
| **April** |  | b. Bipan Chandra and Sumit Sarkar | 04 |
| **May**  | May 2021 Exam | - | - |
|  | **Sub.:Ancient & Medieval Civilization of the World** | - |  |
| **December**  | **1.Civilization: Concept and Meaning**  | 1.Concept 2. Meaning  | 04 |
|  | **2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China**  | a) Political Systems (b) Society and Economy   | 05 |
| **January** |  | (c) Religion and Philosophy (d) Literature, Art and Architecture, Science and technology | 06 |
| **February**  | **3. Classical Civilizations: Greece and Rome**  | a) Political Systems (b) Society and Economy (c) Religion and Philosophy (d) Literature, Art and Architecture, Science and technology  | 10 |
| **March** | **4. Arabic Culture**  | (a) Bridging the East and the West, travellers. (b) Contribution to Mathematics and Medicine (c) Contribution to Literature Art, Architecture, Philosophy | 08 |
| **April** | **5. Medieval West**  | a) Dark Ages (b) Feudal System (c) Church and State  | 07 |
| **May** | **Exam 2020** | - | - |

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 **Teaching Plan of Theory Courses**

**Academic Year : 2020 - 2021**

**Semester : III & IV Class : MA 2nd Subject : Intellectual History of Modern World & Ancient and Medieval civilizations of the World**

**Teacher’s Name – Prof. Thitame S.A.**

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| **Month****& Year** | **Title of the Topic** | **Sub point** | **No. of Lectures** |
| **July** | **Sem. III****Admition****Sub: Intellectual History of Modern World** | - | - |
| **August** | 1. Humanism and Renaissance | a. Philosophy b. Art and Architecture c. Literature | 05 |
|  | 2. Protestant Reformation and Counter-reformation | a. Lutheranism b. Calvinism c. Anglicanism | 06 |
| **September**  | 3. Revolution in Scientific thinking | a. Copernican Revolution b. Galilean Revolution c. Newtonian Revolution | 05 |
|  | 4. Enlightenment and the French Revolution | a. Liberty b. Equality c. Fraternity d. Rational Modernity | 06 |
| **October** | 5. Post-enlightenment Ideas | a. Liberalism b. Capitalism c. Colonialism d. Nationalism e. Marxism | 06 |
|  | 6. Twentieth Century Ideas | a. Democracy b. Totalitarianism c. Existentialism | 05 |
| **November** |  | d. Feminism d. Post-modernism | 04 |
|  | **Sem. Exam Nov. 2020** | - |  |
|  | **Sub.:Ancient & Medieval Civilization of the World** | - |  |
| **December**  | **1.Civilization: Concept and Meaning**  | 1.Concept 2. Meaning  | 04 |
|  | **2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China**  | a) Political Systems (b) Society and Economy   | 05 |
| **January** |  | (c) Religion and Philosophy (d) Literature, Art and Architecture, Science and technology | 06 |
| **February**  | **3. Classical Civilizations: Greece and Rome**  | a) Political Systems (b) Society and Economy (c) Religion and Philosophy (d) Literature, Art and Architecture, Science and technology  | 10 |
| **March** | **4. Arabic Culture**  | (a) Bridging the East and the West, travellers. (b) Contribution to Mathematics and Medicine (c) Contribution to Literature Art, Architecture, Philosophy | 08 |
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| **May** | **Exam 2020** | - | - |

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