S.B.V.P.Samaj’s

**Sahakar Maharshi BhausahebSantuji Thorat College of Arts, Science & Commerce, Sangamner- 422605**

**Teaching Plan of Theory Courses**

**Academic Year: 2020 - 2021**

**Semester: 1st & 2nd Class : MA I Subject : History: Theory and Method**

**Teacher’s Name – Prof. Thitame S.A.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Month**  **& Year** | **Title of the Topic** | **Sub point** | **No. of Lectures** |
| **June** | **College Opening** | - | - |
| **July** | **Admission Process** | - | - |
| **August** | **1. Defining History, Theory and Method** | a) Nature, function and concepts  b) Modes of Interaction with other social sciences  c) History and the sciences – interdisciplinary approaches and methods | 04 |
|  | **2. Graeco- Roman Roots** | a) Greek historians and the development of early historical method – Herodotus,  Thucydides, Polybius, Plato, Aristotle  b) Developments in Rome – Ovid, Tacitus, Cicero, Pliny, Strabo | 08 |
| **September** | **3. Theory and Method: Universal Histories** | a) Church  b) Arab  c) Asian | 08 |
|  | **4. Early Modern Approaches** | a) Renaissance and Enlightenment | 03 |
| **October** |  | b) Positivism  c) Scientism | 05 |
|  | **5. Modern Theories and Methods in History** | a) Deconstruction  b) Post-structuralism  c) Linguistic Turn in History | 08 |
| **November** | **Exam Nov. 2020** | - | - |
|  | **Sem – 2nd**  **Subject : 1. Approaches to History** |  |  |
| **December** | **1. Political History:** | a) Definition, Methodology, Conceptual structure and focus  b) Tradition of Political History- Rankean Tradition  c) Political History in India | 08 |
| **January** | **2. Social History:** | a) Definition, Origins, Methodology, Focus/ Themes: labour, caste, community,  gender, family, race, religion, crime, food etc, Interdisciplinary nature of social  History  b) Tradition/s of Social History: the British, The German , the French , USA traditions  c) Practice of Social History in India | 10 |
| **February** | **3. Economic History:** | a) Definition and Origin, Methodology, quantitative approach, Themes (Agriculture,  Finance, Trade, Commercialization, urbanization, Industrialization, labour,  Capitalism, colonialism etc),  b) Practices of Economic in India | 08 |
| **March** | **4. Cultural History:** | a) Definition, Origin, Methodology, Language (Linguistic turn), Symbol,  Representation, Signs, Code, Meaning  b) Focus/ Themes: Identity, Gender, race, sexuality, Power relations, Ideology, Arts,  Intellectual domains.  c) Practices of Cultural history in India today | 10 |
| **April** | **5. Local History:** | - | 08 |
| **May** | **Final Exam 2021** | **Final Exam 2021** |  |

**Sign of the Subject Teacher Sign of Head of Department**

S.B.V.P.Samaj’s

**SahakarMaharshiBhausahebSantujiThorat College of Arts, Science & Commerce, Sangamner- 422605**

**Teaching Plan of Theory Courses**

**Academic Year : 2020 - 2021**

**Semester : 1st & 2nd Class : MA I**

**Subject: Early history of Maharashtra – Satavahana to Yadava**

**Teacher Name – Prof. Thitame S.A.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Month**  **& Year** | Title of the Topic | **Sub. Point** | **No. of Lectures** |
| June | Sem. 1st  Admission Process | - | - |
| July | 1. Sources | a) Archaeological  b) Literary  c) Numismatic and Epigraphic | 10 |
| August | 2. Satavahana Dynasty | a) Reconstructing the political history of the Satavahanas  b) Society and economy under the Satavahanas  c) Religious practices – beginnings of land grants  d) Cultural legacy | 10 |
| September | 3. The Chalukyas | a) Brief political history  b) Society and economy  c) Mobility and migration  d) Developments in Art and Architecture | 10 |
| October | 4. The Rashtrakutas | a) Brief political history  b) Society and economy  c) Religious practices  d) Art and Architecture | 10 |
| November | Sem. I Exam 2020 | - | - |
|  | Sem. 2nd | - | - |
| December | 2nd Semester  1. Defining socio-economic history | a) Historiography of Socio-economic History. | 06 |
|  | 2. Sources: Perceptions, Limitations, Range | a) Literary  b) Foreign  c) Archival  d) Miscellaneous | 10 |
| January | 3. Village community | a) Land Tenures  b) Residents of the village  c) Balutedari system | 06 |
|  | 4. Social institutions | a) Varna and caste  b) Communities  c) Marriage’  d) Family | 08 |
| February | 5. Social Stratification and mobility | - | **07** |
|  | 6. Fairs and Festivals | - | **08** |
| March | 7. Education | a) Educational institutions  b) Primary education  c) Higher education | **08** |
|  | 8. Agrarian System | a) Types of land  b) Assessment of land  c) Methods of land revenue collection | **08** |
| April | 9. Trade, Industries and handicraft | a) Centres of trade  b) Trade routes  c) Major and minor industries | **08** |
|  | 10. Currency and Banking | a) Types of coins  b) Banking houses | **06** |
| May | Final Exam May 2021 |  |  |

**Sign of the Subject Teacher Sign of Head of Department**

S.B.V.P.Samaj’s

**SahakarMaharshiBhausahebSantujiThorat College of Arts, Science & Commerce, Sangamner- 422605**

**Teaching Plan of Theory Courses**

**Academic Year: 2019 - 2020**

**Semester: III & IV Class: MA 2nd Subject: Cultural History of Maharashtra Debates in Indian Historiography &**

**Teacher’s Name – Prof. Thitame S.A.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Month**  **& Year** | **Title of the Topic** | **Sub point** | **No. of Lectures** |
| **July** | **Admition** | **Sem. III** | - |
| **August** | 1. Defining the term ‘Culture’ | a. Cultural History to Cultural Studies  b. Material Culture and Cultural Material  c. Critical theories and New Cultural Studies | 10 |
| **September** | 2. Material Culture of Early Maharashtra | a. Ecological, Geological and Archaeological settings of Early Maharashtra  b. Cultural fusion –Caves of Ajanta, Ellora, Panhale Kaji, Junnar and Karle Bhaje  c. Satavahana’s Material Culture | 10 |
|  | 3 Maharashtra as a place of cultural fusion | a. Indo-Islamic Contacts and Mutual Cultural Impacts | 03 |
| **October** |  | b. Religious and Philosophic cults- Shakta, Nath, Mahanubhav, Varkari, Sufi, Ramdasi and Datta  c. Marathi Muslim, Khristi and Bene Israeli culture | 04 |
|  | 4. Marathi cultural spheres | a. Modernity and Cultural Production –Printing, Public sphere and Literature in Princely States (Under Sharphoji Raje Bhonsle, Sayajirao Gaikwad, Shahu Maharaj etc.)  b. New Cultural Narratives-Satyashodhak, feminist and Dalit publics | 10 |
| **November** | **Exam Nov. 2020** | c. Marathi Natak  d. Bombay Film industry | 04 |
| **December** | **Sub: Debates in Indian Historiography**  **Sem. IV** | - | - |
|  | 1. Why study Debates in Indian Historiography? | a. Orientalism and epistemic violence  b. Nationalist Response to Colonial Historiography  c. Marxist and Subaltern Interpretations | 08 |
|  | 2. Harappa Civilisation | a. Naming Debate – Indus, Harappa or Sindhu-Saraswati?  b. Debate about the Vedic Horse in Harappa | 04 |
| **January** |  | c. Debate about the decline | 02 |
|  | 3. The Aryan Debate | a. Aryan Invasion or Migration?  b. Out of India Thesis  c. Aryan Race Fallacy | 06 |
| **February** | 4. Debate on Patriarchy | a. Uma Chakravarti,  b. Kumkum Sangari | 04 |
|  | 5. Urban Decay and Feudalism Debate | a. Urban Decay or Urban Shift?  b. Was there Feudalism in Indian History? | 08 |
| **March** |  | c. How Feudal was Indian Feudalism? | 04 |
|  | 6. Debates about the Indian National Movement | a. Tara Chand and R.C. Mujumdar | 04 |
| **April** |  | b. Bipan Chandra and Sumit Sarkar | 04 |
| **May** | May 2021 Exam | - | - |
|  | **Sub.:Ancient & Medieval Civilization of the World** | - |  |
| **December** | **1.Civilization: Concept and Meaning** | 1.Concept  2. Meaning | 04 |
|  | **2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China** | a) Political Systems  (b) Society and Economy | 05 |
| **January** |  | (c) Religion and Philosophy  (d) Literature, Art and Architecture, Science and technology | 06 |
| **February** | **3. Classical Civilizations: Greece and Rome** | a) Political Systems  (b) Society and Economy  (c) Religion and Philosophy  (d) Literature, Art and Architecture, Science and technology | 10 |
| **March** | **4. Arabic Culture** | (a) Bridging the East and the West, travellers.  (b) Contribution to Mathematics and Medicine  (c) Contribution to Literature Art, Architecture, Philosophy | 08 |
| **April** | **5. Medieval West** | a) Dark Ages  (b) Feudal System  (c) Church and State | 07 |
| **May** | **Exam 2020** | - | - |

**Sign of the Subject Teacher Sign of Head of Department**

S.B.V.P.Samaj’s

**SahakarMaharshiBhausahebSantujiThorat College of Arts, Science & Commerce, Sangamner- 422605**

**Teaching Plan of Theory Courses**

**Academic Year : 2020 - 2021**

**Semester : III & IV Class : MA 2nd Subject : Intellectual History of Modern World & Ancient and Medieval civilizations of the World**

**Teacher’s Name – Prof. Thitame S.A.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Month**  **& Year** | **Title of the Topic** | **Sub point** | **No. of Lectures** |
| **July** | **Sem. III**  **Admition**  **Sub: Intellectual History of Modern World** | - | - |
| **August** | 1. Humanism and Renaissance | a. Philosophy  b. Art and Architecture  c. Literature | 05 |
|  | 2. Protestant Reformation and Counter-reformation | a. Lutheranism  b. Calvinism  c. Anglicanism | 06 |
| **September** | 3. Revolution in Scientific thinking | a. Copernican Revolution  b. Galilean Revolution  c. Newtonian Revolution | 05 |
|  | 4. Enlightenment and the French Revolution | a. Liberty  b. Equality  c. Fraternity  d. Rational Modernity | 06 |
| **October** | 5. Post-enlightenment Ideas | a. Liberalism  b. Capitalism  c. Colonialism  d. Nationalism  e. Marxism | 06 |
|  | 6. Twentieth Century Ideas | a. Democracy  b. Totalitarianism  c. Existentialism | 05 |
| **November** |  | d. Feminism  d. Post-modernism | 04 |
|  | **Sem. Exam Nov. 2020** | - |  |
|  | **Sub.:Ancient & Medieval Civilization of the World** | - |  |
| **December** | **1.Civilization: Concept and Meaning** | 1.Concept  2. Meaning | 04 |
|  | **2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China** | a) Political Systems  (b) Society and Economy | 05 |
| **January** |  | (c) Religion and Philosophy  (d) Literature, Art and Architecture, Science and technology | 06 |
| **February** | **3. Classical Civilizations: Greece and Rome** | a) Political Systems  (b) Society and Economy  (c) Religion and Philosophy  (d) Literature, Art and Architecture, Science and technology | 10 |
| **March** | **4. Arabic Culture** | (a) Bridging the East and the West, travellers.  (b) Contribution to Mathematics and Medicine  (c) Contribution to Literature Art, Architecture, Philosophy | 08 |
| **April** | **5. Medieval West** | a) Dark Ages  (b) Feudal System  (c) Church and State | 07 |
| **May** | **Exam 2020** | - | - |

**Sign of the Subject Teacher Sign of Head of Department**