## Sahakar Maharshi Bhausaheb Santuji Thorat of Art's Science

## & Commerce College, Sangamner

**Dept. of History** 

Year: 2014 to 2018

## M.A. SYLLABUS FOR SEMESTER AND CREDIT PATTERN. (M.A. Part II)

## **COURSE STRUCTURE**

## **SEMESTER III & IV**

## Revised Syllabus M.A., (History), Credit & Semester System

Semester: III

#### **Core Courses**

- 1. Ancient and Medieval Civilizations of the World
- 2. Debates in Indian History
- 3. Economic History of Modern India

## **Optional Courses (Any 1)**

4. Maharashtra in the 19th Century

**SEMESTER: IV** 

### **Core Courses**

- 1. History of Modern India (1857-1971)
- 2. Intellectual History of the Modern West
- 3. World after World War II (1945-2000)

## **Optional Courses (Any 1)**

4. Maharashtra in the 20th Century

## ALL COURSES ARE OPEN FOR INTERDISCIPLINARY CREDITS SEMESTER III

## Semester III: Core Paper No. 1 Credits :4

#### **Course Title: Ancient and Medieval Civilizations of the World**

#### **Objectives**

The paper intends to examine Ancient and Medieval civilizations with a view to understand, reinterpret and present them in historical perspective; to enable the student to understand intellectual trends in the modern world; to enable the student to have a better understanding of Indian History in the World context.

#### **Course content**

1. Civilization: Concept and Meaning 02

## 2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China 15

- (a) Political Systems
- (b) Society and Economy
- (c) Religion and Philosophy
- (d) Literature, Art and Architecture, Science and technology

#### 3. Classical Civilizations: Greece and Rome 08

- (a) Political Systems
- (b) Society and Economy
- (c) Religion and Philosophy
- (d) Literature, Art and Architecture, Science and technology

#### 4. Arabic Culture 02

#### 5. Medieval West 13

- (a) Dark Ages
- (b) Feudal System
- (c) Church and State
- (d) Rise of the Nation-States: France and England
- (e) Medieval Economy Revival of trade and its impact
- (f) Literature, Art and Architecture 3

## Semester III: Core Course No. 2 Credits :4

**Course Title: Debates in Indian History** 

## **Objectives:**

The course is designed to introduce the student to some of the issues that that have been debated by historians and to introduce some perspectives with reference to Indian History.

#### **Course content:**

## 1. The Aryan Debate 04

## 2. The State in Indian History: Debates and Theories 08

- (a) Ancient State
- i. Pre-State Formation Mahajanapadas
- ii. State formation Mauryan State and Gupta Empire
- iii. Decline of the Mauryan State
- (b) Medieval State
- i. Sultanate Theocratic
- ii. Mughals Theocratic, Patrimonial-Bureaucratic
- iii. Chola and Vijayanagara Segmentary
- iv. Marathas

## 3. Urbanisation and Urban Decay 08

#### 4. Feudalism 08

- (a) Concept
- (b) 'Feudalism Debate'

#### 5. Orientalism 08

- (a) Meaning
- (b) Contribution of Orientalist scholars
- (c) Critique of Orientalism

## 6. 18th Century Debate 04 5

## Semester III: Core Paper No. 3 Credits :4

## **Course Title: Economic History of Modern India**

## **Objectives**

To acquaint the student with structural and conceptual changes in Indian economy after coming of the British, to make them aware of the exploitative nature of the British rule, to help them understand the process of internalisation by Indians of new economic ideas, principles and practices.

#### **Course content**

- 1. European economic interests in India and colonial economy 06
- a) Mercantilist phase
- b) Free trade phase
- c) Financial imperialism phase

## 2. Agrarian settlements 08

- a) Permanent settlement
- b) Ryotwari system
- c) Mahalwari system
- d) Commercialization of agriculture and its effects

## 3. Industry 14

- a) De-industrialization
- b) Development of modern industry:

Textile, Mining, Iron and Steel, Shipping

- c) Railways
- d)Labour Issues and Factory Acts 1894-1942
- 4. Trade: internal and foreign 04
- 5. Fiscal System 04
- 6. Banking 04

## Semester III: Optional Paper No. 04 Credits :4

Course Title: Maharashtra in the 19th Century

## **Objectives**

The purpose of the course is to enable the student to study the history of modern Maharashtra from an analytical perspective; to point out to them the dialectical relationship between continuity and change in Maharashtra; to highlight the ideas, institutions, forces and movements that contributed to the structural changes in Maharashtra; to acquaint the student with various interpretative perspectives; to help them in articulating their own ideas and views leading to orientation for research; to introduce the student to regional history within abroad national framework

#### **Course content:**

## 1. Background of the 19th Century Maharashtra 02

## 2. Impact of the West 06

- a. Administrative Impact
- b. Ideological Impact

#### 3. Renaissance in Maharashtra 14

- a. Nature of Renaissance in Maharashtra
- b. Contribution of Intellectuals
- c. Institutional Impact
- i. Paramahansa Mandali
- ii. Poona Sarvajanik Sabha
- iii. Prarthana Samaj
- iv. Satya Shodhak Samaj

#### 4. Social stratification and caste-class consciousness 08

- a) Deccan Riots
- b) Non-Brahman consciousness
- c) Rise of middle class and its hegemonic role
- d) Beginning of working class movement

## 5. Rise and Growth of National consciousness - Nature of Nationalism in Maharashtra 04

#### 6. Economic Transformation 06

- a. Commercialisation of Agriculture
- b. Trade and Commerce
- c. Industrial Growth 9

# **SEMESTER IV Core Courses**

- **1. History of Modern India (1857-1971)**
- 2. Intellectual History of the Modern West
- 3. World after World War II (1945-2000) Optional Courses (Any 1)
- 4. Maharashtra in the 20th Century

Semester IV: Core Paper no. 01

**Credits:4** 

History of Modern India (1857-1971)

## **Objectives:**

The purpose of this course is to enable the student to study the history of 'Modern India' from an analytical perspective; to make the student aware of the multi-dimensionality of Modern India; to highlight the ideas, institutions, forces and movements that contributed to the shaping of Indian modernity; to acquaint the student with various interpretative perspectives; to help them in articulating their own ideas and views leading to research orientation.

#### **Course Structure:**

- 1. Key concepts in Modern India
- a. Capitalism
- b. Colonialism
- c. Modernity
- d. Rule of Law
- e. Individualism
- f. Utilitarianism
- g. Liberalism
- h. Indian Renaissance
- i. Indian nationalism
- j. Socialism
- k. Communalism
- 1. Leftist Thought

## 2. Indian Revolutionary Movement

- a. In India
- b. In foreign countries

## 3. Issues and Movements in Modern India

- a. National Movement: a brief survey
- b. Land issues and Peasant movements up to 1920
- c. Labour movements
- d. Tribal movements
- e. Dalit movement
- f. Women's issues
- 4. Towards Freedom: 1920-1947
- a. Gandhian Movement
- b. Indian National Army
- c. Naval Mutiny, 1946

## 5. Attainment of Independence

- a. Transfer of Power
- b. Merger of States

## 6. India after Independence

- a. Salient features of Indian Constitution
- b. Economic Development
- i. Mixed Economy
- ii. Five Year Plans
- c. Foreign Policy
- i. Non-aligned Movement
- ii. India-Pakistan Relations, 1947-1971
- iii. India-China War, 1962.

## Semester IV: Core Paper no. 02

**Credits:** 

## **Course Title: Intellectual History of the Modern West**

## **Objectives**

The paper is seen as a prerequisite for understanding the concepts that are used in history, both of west Europe and India; to acquaint the student with the intellectual activity that played an important role in shaping events; the transition from medieval to modern times.

#### **Course content**

#### 1. Renaissance 08

- a) Background Scholasticism
- b) Nature
- c) Contribution and Impact

#### 2. Reformation

- a) Background 04
- b) Nature
- c) Impact

## 3. Revolution in Scientific thinking and its impact 06

- a) Copernican Revolution
- b) Galilean Revolution
- c) Newtonian Revolution

## 4. Intellectual Revolution in 17th & 18th century 04

- a) Nature and Impact
- b) The Enlightenment meaning and nature

## 5. Darwinism and its Impact 02

## 6. Major Concept and ideologies 14

- a) Democracy
- b) Nationalism
- c) Capitalism
- d) Imperialism
- e) Liberalism
- f) Socialism
- g) Totalitarianism
- h) Existentialism 20

Semester IV: Core Paper no. 03

Credits:4

## Course Title: World after World War II (1945-2000)

## **Objectives**

To acquaint the student with the post-world war II scenario and to enable them to understand contemporary world from the historical perspective.

#### **Course content:**

## 1. Cold War: Origin and Nature, Issues 08

- a) Berlin Crisis (1948)
- b) Korean War
- c) Cuban Crisis
- d) Military Alliances: NATO, CENTO, SEATO, ANZUS, Warsaw Pact

## 2. Non-Aligned movement 04

#### 3. Issues in West Asia 10

- a) Oil Politics
- b) Arab-Israel conflicts
- c) Palestine issue
- d) Suez Crisis
- e) Kuwait Iraq War and its Impact

## 4. Developments in South-east Asia 04

## Vietnam War

## 5. Towards a Uni-polar World 10

- a) Reunification of Germany
- b) Disintegration of the USSR and its consequences

## 6. Globalisation and its Impact 04

- i. European Union
- ii. BRIC

Semester IV: Optional Paper No. 04

Credits: 4

## Course Title: History of Maharashtra in the 20th Century

## **Objectives**

The purpose of the course is to enable the student to study the history of modern Maharashtra with an analytical perspective and to highlight the ideas, institutions, forces and movements in 20th century Maharashtra. It aims to introduce the student to the regional history within a broad national framework.

#### **Course content**

- 1. Nature of Freedom Movement in 20th Century Maharashtra 04
- 2. Social Reform Movement 08
- a) Non- Brahmin Movement
- b) Dalit Movement
- 3. Industrial and Economic development of Maharashtra 10
- a) Industrialization and Urbanization
- b) Cotton and Sugar Industry
- c) Co-operative Movement
- 4. Movements 06
- a) Peasants Movements
- b) Workers Movements
- e) Tribal Movement
- 5. Integration and Reorganization 08
- a) Hyderabad Mukti Sangram
- b) Sanyukta Maharashtra Movement
- 6. Towards emancipation of Women 04

Beginnings of Feminist Movement