**Sahakar Maharshi Bhausaheb Santuji Thorat of Art‘s Science**

**& Commerce College, Sangamner**

**Dept. of History**

**(From academic Year June 2020)**

**M.A. II SYLLABUS FOR SEMESTER AND CREDIT PATTERN**

**COURSE STRUCTURE**

**Revised Syllabus M.A., (History), Credit & Semester System**

**Semester III**

**Core Courses**

1. Cultural History of Maharashtra

2. Intellectual History of the Modern World

3. Economic History of Modern India

**Elective course**

4. Peasant Movements in India (Medieval and Modern)

**Semester IV**

**Core courses**

1. Modern Maharashtra: History of Ideas

2. Debates in Indian Historiography

3. World after World War II (1945-2000)

**Elective Courses**

4. Ancient and Medieval civilizations of the World

**SEMESTER III**

**Credits: 4**

**Course Title/ Subject: Cultural History of Maharashtra**

**Objectives:** This paper is designed to help the student situate and interpret the cultural manifestations across historical memory which has contributed to the creation of the geopolitical region of Maharashtra.

1. **Defining the term ‘Culture’**

a. Cultural History to Cultural Studies

b. Material Culture and Cultural Material

c. Critical theories and New Cultural Studies

1. **Material Culture of Early Maharashtra**

a. Ecological, Geological and Archaeological settings of Early Maharashtra

b. Cultural fusion –Caves of Ajanta, Ellora, Panhale Kaji, Junnar and Karle Bhaje

c. Satavahana’s Material Culture

1. **Maharashtra as a place of cultural fusion**

a. Indo-Islamic Contacts and Mutual Cultural Impacts

b. Religious and Philosophic cults- Shakta, Nath, Mahanubhav, Varkari, Sufi, Ramdasi and Datta

c. Marathi Muslim, Khristi and Bene Israeli culture

1. **Marathi cultural spheres**

a. Modernity and Cultural Production –Printing, Public sphere and Literature in Princely States (Under Sharphoji Raje Bhonsle, Sayajirao Gaikwad, Shahu Maharaj etc.)

b. New Cultural Narratives-Satyashodhak, feminist and Dalit publics

c. Marathi Natak d. Bombay Film industry

**Semester III: Credits:4**

**Course Title: Intellectual History of Modern World**

**Objectives:** The paper is seen as a prerequisite for understanding the concepts that are used in history, to acquaint the student with the intellectual activity that played an important role in shaping events; the transition from medieval to modern times.

**Content:**

1. **Humanism and Renaissance**

a. Philosophy

b. Art and Architecture

c. Literature

1. **Protestant Reformation and Counter-reformation**

a. Lutheranism

b. Calvinism

c. Anglicanism

**3. Revolution in Scientific thinking**

a. Copernican Revolution

b. Galilean Revolution

c. Newtonian Revolution

**4. Enlightenment and the French Revolution**

a. Liberty

b. Equality

c. Fraternity

d. Rational Modernity

**5. Post-enlightenment Ideas**

a. Liberalism

b. Capitalism

c. Colonialism

d. Nationalism

e. Marxism

**6. Twentieth Century Ideas**

a. Democracy

b. Totalitarianism

c. Existentialism

d. Feminism

d. Post-modernism

**Semester III Credits: 4**

**Course Title: Economic History of Modern India**

**Objectives**: To acquaint the student with structural and conceptual changes in Indian economy after coming of the British, to make them aware of the exploitative nature of the British rule, to help them understand the process of internalization by Indians of new economic ideas, principles and practices.

**Content**

**1. European economic interests in India and colonial economy a) Mercantilist phase**

b) Free trade phase

c) Financial imperialism phase

1. **Agrarian settlements a) Permanent settlement**

b) Ryotwari system

c) Mahalwari system

d) Commercialization of agriculture and its effects

**3. Industry**

a) De-industrialization

b) Development of modern industry: Textile, Mining, Iron and Steel, Shipping

c) Railways

d) Labour Issues and Factory Acts 1894-1942

**4. Trade: internal and foreign**

**5. Fiscal System**

**6. Banking**

**Semester III Credits: 4**

**Course Title: Peasant Movements in India (Medieval and Modern)**

**Objectives:** This course attempts to study various approaches to peasant revolts and movements, so as to help the student to understand characteristics of peasant movements.

**Course Content**:

**1. Theories about the peasantry**

a) Karl Marx

b) MaoTse Dong

**2. Stratification among peasants**

a) Rich, middle, poor, landlords

b) khudkashta, pahikashta, upari, mirasi, jajman

**3. Peasant revolts in Medieval India**

a) Sultanate

b) Mughal

**4. Peasant revolts in Modern India**

a) Bengal

b) Deccan

**5. The formation of the Kisan Sabhas (till 1950)**

a) Change in the nature of peasant movements

b) Champaran, Eka, Tebhaga and Telengana

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**COURSE STRUCTURE**

**Revised Syllabus M.A., (History), Credit & Semester System**

**Semester IV**

**Credits 04**

**Course Title: Modern Maharashtra: A History of Ideas**

**(1818-1960)**

**Objectives:** The paper aims to let the students explore the ideas which have given Maharashtra its unique character. It also hopes to offer a specialised knowledge of the Intellectual History of Maharashtra based on a critical reading of the original textual sources.

**Course Content**

**1. Critical Reappraisal of Religions**

a. Missionary

b. Prarthana Samaj, Satyashodhak Samaj, Arya Samaj

c. Reformist Critiques of Hinduism, Islam, Jain and the Parsee Religion.

1. **Social Thought**

a. Caste Critiques of Mukta Salave, Jyotirao Phule,Shahu Maharaj, V. R. Shinde, V.D. Savarkar, B. R. Ambedkar.

b. Critiques of Patriarchy – Tarabai Shinde, Jyotirao Phule, Rukhmabai, B.R. Ambedkar

c. Critiques of conversion – Shripati Sheshadri, Pandita Ramabai and Mass Conversion to Buddhism 1956.

1. **Economic Thought**

a. Char June Arthashastreeya Granth

b. Lokhitwadi, Nowroji, Ranade, Tilak and Economic Nationalism

c. Satyashodhak Thought, Gandhian Thought, Industrialists’ Plans

d. Panjabrao Deshmukh, B. R. Ambedkar and Nehruvian Concepts of

economic progress

1. **Cultural Thought**

a. Cultural Nationalism- Chiplunkar, Chapekar, Jinnah, Tilak, Golvalkar, Savarkar.

b. Alternative Cultural Thoughts-Mukundrao Patil, Ganpati Maharaj-

Ajaat, Prabodhankar Thakre.

c. Critical Ideas in Literature and Popular Culture- SatyashodhakiJalse, Marathi Farces and Plays,Tamasha, Rashtreeya Kirtan, and Mele, Film Industry, Literature.

d. Rationality and knowledge Making- Agarkar to Karve, Deccan College to BARC

**5. Political Thought**

a. Reformist Legislation- Education, Press, women, caste.

b. Nationalism, Electoral Politics

c. Politics of representation, Separate Electorates

d. Politics of Linguistic and Cultural Identity

**Semester IV Credits 04**

**Course Title: Debates in Indian Historiography**

**Objectives:** The course is designed to introduce the student to some of the issues that that have been debated by historians and to introduce some perspectives with reference to Indian History.

**Content:**

1. **Why study Debates in Indian Historiography?**

a. Orientalism and epistemic violence

b. Nationalist Response to Colonial Historiography

c. Marxist and Subaltern Interpretations

1. **Harappa Civilisation**

a. Naming Debate – Indus, Harappa or Sindhu-Saraswati?

b. Debate about the Vedic Horse in Harappa

c. Debate about the decline

**3. The Aryan Debate**

a. Aryan Invasion or Migration?

b. Out of India Thesis

c. Aryan Race Fallacy

1. **Debate on Patriarchy**

a. Uma Chakravarti,

b. Kumkum Sangari

**5. Urban Decay and Feudalism Debate**

a. Urban Decay or Urban Shift?

b. Was there Feudalism in Indian History?

c. How Feudal was Indian Feudalism?

**6. Debates about the Indian National Movement**

a. Tara Chand and R.C. Mujumdar

b. Bipan Chandra and Sumit Sarkar

**Semester IV: Core Course no. 12**

**Credits :4**

**Course Title: World after World War II (1945-2000)**

**Objectives**: To acquaint the student with the post-World War II scenario and to enable them to understand contemporary world from the historical perspective.

**Course content:**

1. **Cold War: Origin and Nature, Issues**

a) Berlin Crisis (1948)

b) Korean War

c) Cuban Crisis

d) Military Alliances: NATO, CENTO, SEATO, ANZUS, Warsaw Pact

1. **Non-Aligned movement**

**3. Issues in West Asia**

a) Oil Politics

b) Arab-Israel conflicts

c) Palestine issue

d) Suez Crisis

e) Kuwait – Iraq War and its Impact

**4. Developments in South-east Asia**

1. Vietnam War

**5. Towards a Uni-polar World (From Cold War to Uni-Polar World)**

a) Reunification of Germany

b) Disintegration of the USSR and its consequences

c) Geopoltics, Terrorism and Arm Industries

**6. Globalisation and its Impact**

a) European Union

b) BRIC

**Credits 04**

**Course Title: Ancient and Medieval Civilizations of the World**

**Objectives:** The paper intends to examine Ancient civilizations with a view to understand, reinterpret and present them in historical perspective; to enable the student to understand intellectual trends in the modern world; to enable the student to have a better understanding of Indian History in the World context.

**Course content**

**1. Civilization: Concept and Meaning**

**2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China**

(a) Political Systems

(b) Society and Economy

(c) Religion and Philosophy

(d) Literature, Art and Architecture, Science and technology

1. **Classical Civilizations: Greece and Rome (a) Political Systems**

(b) Society and Economy

(c) Religion and Philosophy

(d) Literature, Art and Architecture, Science and technology

1. **Arabic Culture**

(a) Bridging the East and the West, travellers.

(b) Contribution to Mathematics and Medicine

(c) Contribution to Literature Art, Architecture, Philosophy

1. **Medieval West (a) Dark Ages**

(b) Feudal System

(c) Church and State

(d) Rise of the Nation-States: France and England

(e) Medieval Economy – Revival of trade and its impact

(f) Literature, Art and Architecture