

Savitribai Phule Pune University
Semester and Choice Based Credit System Under NEP 2020
Under Graduate Program
First Year Bachelor of Arts
SEMESTER ONE

Name of BOS-	Sanskrit and Prakrit Language
Name of the Course-	संस्कृतसौम्या
Course Code-	?????
Year and Semester-	First Year, Semester One
Type of the Course-	Discipline Specific Course (Group A - Languages)
Number of Credits-	02

Course Outcome

- The literature in Sanskrit is vast and inculcates various topics. Students will get aware about different genera in the language.
- They will get to know more about selected texts in detail through text introductions and it will increase their knowledge about the concerned texts.
- It will increase their competence in language.
- It also will enhance their understanding of language according to the period.
- It also will give them insight how to read and comprehend different types of texts in the Sanskrit language.

References-

- शर्मा उमाशंकर ऋषी, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्भा भारती अकादमी, 2017.
- उपाध्याय बलदेव, संस्कृत साहित्य का इतिहास, काशी, शारदा मंदिर, 1948.
- वाचस्पति गैरोला, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्भा विद्याभवन, 1960.
- त्रिपाठी राधावल्लभ, संस्कृत कवियों के व्यक्तित्व का विकास, वाराणसी, रमापति प्रेस, 1976.
- Concerned texts from which unites are collected.

Syllabus

Unit	Name of the Unit	Number of Credits
1.1	गद्यविभागः वाङ्मनष्क्रमणम् (ताण्ड्य ब्राह्मण, 6.5.10-13)	01
1.2	उमाहैमवत्याख्यानम् (केनोपनिषद्, खण्ड 3 तथा 4)	
1.3	आहारविचारः(चरकसंहितायाः चयितांशः)	
1.4	का? एषा का? (मृच्छकटिकम्, पञ्चम अङ्कात् चयितः अंशः)	
1.5	सर्वधर्मपरिषद् (विवेकानन्दचरितस्य चयितांशः)	
	पद्यविभागः	
2.1	उपदेशबन्धः (महाभारते उद्योगपर्वे विदुरनीतौ चयिताश्लोकाः)	01
2.2	हितं मनोहारी च दुर्लभं वचः। (किरातार्जुनीयम्, 1.1-20)	
2.3	श्रोत्रशक्तिपुटैः स्पष्टमङ्ग राजतरङ्गिणी (राजतरङ्गिणी, 1.8-24)	
2.4	वृत्तमुक्तावलिः	
2.5	कलिविडम्बनम्	

Name of BOS-	Sanskrit and Prakrit Language
Name of the Course-	पाणिनीय प्रवेशाय
Course Code-	?????
Year and Semester-	First Year, Semester One
Type of the Course-	Discipline Specific Course (Group A - Languages)
Number of Credits-	02

Course Outcome-

- This course will increase understanding of Sanskrit as a language with reference to grammar.
- On the other hand, it will include some hand on activities with reference to language skills like writing, reading and speaking.

Syllabus

Unit	Name of the Unit	Number of Credits
1	Relation of Language and Grammar Introduction to the history of Sanskrit Grammar	02
2	Exercises related to basic Grammar of the Sanskrit Language, which includes understanding- Formation of nouns and pronouns Formation of Verbs Formation of simple sentences	
3	Recognizing and dissolving of <i>sandhis</i>	
4	Recognizing and dissolving of <i>samāśas</i>	
5	Explain what text says in simple sentences in Sanskrit	

References-

पं. सातवळेकर, संस्कृत स्वयं शिक्षक (available on Amazon.in)

द्विवेदी, क., प्रारम्भिक रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.

(संपा.) त्रिपाठी, ब्र., रूपचन्द्रिका, चौखम्बा सुरभारती प्रकाशन, वाराणसी.

Kale, M., Higher Sanskrit Grammar for the Use of Schools and Colleges (Online available on archive)

Macdonell, A., A Sanskrit Grammar for Students (Online available on archive)

Name of BOS-	Sanskrit and Prakrit Languages
Name of the Course-	पञ्चतन्त्रम्
Course Code-	???????
Year and Semester-	First Year, Semester One
Type of the Course-	GE / OE
Number of Credits-	02

Course Outcome-

This course will give an insight regarding political thoughts and ethical values depicted in the text of पञ्चतन्त्रम्. It also throws light on narrative style used in the text and how it is useful for simplifying a teaching and learning process. Students get an idea regarding political theories and how they work at ancient times.

Syllabus

Unit	Name of the Unit	Credit
1	Introduction to the text Purpose of the text	02
2	Political Thoughts depicted in the text with reference to stories. Five तन्त्रs and their role in the Political strategies (in detailed)	
3	Morality or ethical values taught in the text	
4	Usefulness of Narrative style in teaching and Learning process based on stories narrated in the text.	

References-

सत्यकाम विद्यालंकार, संस्कृत के कालजयी अमर ग्रंथ- पञ्चतन्त्र, विष्णु शर्मा. (Available on online shopping websites)

https://sanskritdocuments.org/doc_z_misc_major_works/panchatantra.pdf

<https://www.talesofpanchatantra.com/works/complete>

Research Articles regarding the topic are referred.

Savitribai Phule Pune University
Semester and Choice Based Credit System Under NEP 2020
Under Graduate Program
First Year Bachelor of Arts
SEMESTER TWO

Name of BOS-	Sanskrit and Prakrit Language
Name of the Course-	पीयुषलहरी-संस्कृतभाषा
Course Code-	?????
Year and Semester-	First Year, Semester Two
Type of the Course-	Discipline Specific Course (Group A - Languages)
Number of Credits-	04

Course Outcome

- The literature in Sanskrit is vast and inculcates various topics. Students will get aware about different genera in the language.
- They will get to know more about selected texts in detail through text introductions and it will increase their knowledge about the concerned texts.
- It will increase their competence in language.
- It also will enhance their understanding of language according to the period.
- It also will give them insight how to read and comprehend different types of texts in the Sanskrit language.

References-

- शर्मा उमाशंकर ऋषी, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्भा भारती अकादमी, 2017.
- उपाध्याय बलदेव, संस्कृत साहित्य का इतिहास, काशी, शारदा मंदिर, 1948.
- वाचस्पति गैरोला, संस्कृत साहित्य का इतिहास, वाराणसी, चौखम्बा विद्याभवन, 1960.
- त्रिपाठी राधावल्लभ, संस्कृत कवियों के व्यक्तित्व का विकास, वाराणसी, रमापति प्रेस, 1976.
- जोग, द. वा., सुबोध उपनिषद् संग्रह, मराठी
- S. Radhakrishnan, Principle Upanishads.
- देवर्षिसनाढ्य शास्त्री, भोज प्रबन्धः, वाराणसी, चौखम्बा अमरभारती ग्रन्थमाला, १९७९.
- Various texts on सुभाषितs.
- सत्यकाम विद्यालंकार, पञ्चतन्त्रम्, संस्कृत-हिन्दी.

- Brihatsamhita- English and Marathi Translations

- मुळे रवींद्र, वेददर्शन.

- Kern, H., The Jataka-Mala or Bodhisattva-avadana-Mala by Arya Suri, USA, Harvard University Press, 1891 (Online available)

- पंडित दुर्गाप्रसाद, काशीनाथ पांडुरंग परब, सोमदेवाचे कथासरित्सागर, मुंबई, निर्णयसागर, १८५२ (Available online)

- Selection from various texts.

Syllabus

Unit	Name of the Unit	Number of Credits
1.1	गद्यविभागः द इति व्यज्ञासिष्टा इति? (बृहदारण्यकोपनिषदि, 5.1-3)	02
1.2	उपयुक्तपरीक्षा (कौटिलीयार्थशास्त्रे, 2.9)	
1.3	न ह्यनारुह्य नागेन्द्रं वैजयन्ती निपात्यते (प्रतिज्ञायौगन्धरायणम्, चतुर्थ अङ्कः)	
1.4	अद्वितीयो बाणः (हर्षचरिते प्रथम उच्छवासः)	
1.5	शिविजातकम् (जातकमालायाः उद्धृता कथा)	
1.6	यस्य नास्ति स्वयं प्रज्ञा (पञ्चतन्त्रे अपरीक्षितकारके आगता एका कथा)	
1.7	तृतीयं नेत्रम् (पञ्चखाद्यम् इत्यस्मात् कथासङ्ग्रहात् स्वीकृता कथा)	
	पद्यविभागः	
2.1	वेदसुवचनानि (दशमन्त्राणां चयनम्)	
2.2	सुभाषितकणिकाः (विंशतिः चयिताः श्लोकाः)	
2.3	वृक्षायुर्वेदः (बृहत्संहिता, पञ्चपञ्चाशतमोऽध्यायात् चयितश्लोकाः)	
2.4	बद्धाञ्जलिः कृपाकाङ्क्षी (तिलकयशोऽर्णवः, ४१ तरङ्गे)	

	चयिताश्लोकाः)	02
2.5	दुर्गलक्षणम् (विश्वकर्मासंहिता, दशमोऽध्यायात् चयितश्लोकाः)	
2.6	पाणिनीयशिक्षा (चयितश्लोकाः)	
2.7	भारतवीरप्रशस्तिः	

Name of BOS-	Sanskrit
Name of the Course-	भरतनाट्यशास्त्रपरिचयः
Course Code-	?????
Year and Semester-	First Year, Semester Two
Type of the Course-	GE/OE
Number of Credits-	02

Course Outcome-

This course will be helpful to those who are interested to read and appreciate a Drama critically in Indian languages, especially in the Sanskrit language. This course will give insight for not only reading a drama but also how to perform a drama, how to write a script for a drama, and preparations regarding back stage activities. This course will be assessed especially in a form of performance done by students in groups on the basis of theory they have learnt in sessions. Apart from this, the course will include some assignments and group discussions as a part of writing work for students.

Syllabus-

Unite	Name of the Unit	Credit
1	शास्त्रलक्षणम् नाट्य as the शास्त्र- definition of नाट्य Origin of नाट्यशास्त्रम्	1
2	Terms used in the नाट्यशास्त्रम् - regarding script - regarding performance	
3	दश रूपकानि	
4	नाट्यशास्त्रम् on नायक and नायिका, विदूषक, प्रतिनायक	
5	नाट्यशास्त्रम् on अभिनय and types of अभिनय	
6	Rules and Performance techniques discussed in the नाट्यशास्त्रम्	1

References-

Unni N., Natyasastra Text with Introduction and indices (4 volume), NBBC Publishers & Distributors Pvt. Ltd, New Delhi. (<https://www.amazon.in/Natyashastra-Introduction-English-Translation-Indices/dp/8183152449>)

Ghosh, M., The Natyashastra a Treatise of Hindu Dramaturgy and Histrionics, Ascribed to Bharata Muni, Vol I and II, Royal Asiatic Society of Bengal, Calcutta.

कंगले, र., दशरूपक विधान, मुंबई, महाराष्ट्र राज्य साहित्य-संस्कृति मंडळ, १९७४.

देशपांडे स., भरताचे नाट्यशास्त्र मराठी भाषांतर, पॉप्युलर प्रकाशन, पुणे, २०२३.

द्विवेदी, पारसनाथ, भरतमुनिप्रणीतं नाट्यशास्त्रम्, संपूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी.

मधुसूदनशास्त्री, भरतमुनिविरचितं नाट्यशास्त्रम्, काशी विश्वविद्यालय, वाराणसी.
