Elements of Novel

1. 1. Elements of Novels •Setting •Plot •Theme •Characters
2. [2.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-2-638.jpg?cb=1556686477)Setting -Covers the time, place, and the background. It involves not only geography but also the entire climates of beliefs, habits and values of a particular region and historical period. Sometimes, it emphasizes a certain locality like Chinatown in Sta. Cruz, Manila in Edgardo Reyes’ “Sa Mga Kuko Ng Liwanag”. It is essential that the setting be in keeping with the story that is told.
3. [3.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-3-638.jpg?cb=1556686477)Plot • Skeleton or framework which give shape and proportion to the novel. • Order of Events or happenings in the novel. • Conflict is an important element of the plot. • It may be caused by the physical environment like hostile nature, social environment like the conventions, customs or traditions that exist in a cultural community, other characters, or it may be a physical , emotional and mental handicap within the main character itself.
4. [4.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-4-638.jpg?cb=1556686477)Characters • Moving spirit of the novel. • They do not only act but also manifest the moral, emotional and intellectual qualities endowed to them by the author.
5. [5.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-5-638.jpg?cb=1556686477)Categories of Characters: 1. Characters in terms of Morality - These characters tells us the good guys from the bad guys. 2. Characters in terms of Personality -These characters are more modern concepts
6. [6.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-6-638.jpg?cb=1556686477)Elements of Drama
7. [7.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-7-638.jpg?cb=1556686477)Drama: • is the representation made up of words, sounds, and actions of characters. • Some Dramas are in the form of poetry-but all dramas must be performed or acted out by character on stage, on film, radio, television or outdoors.
8. [8.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-8-638.jpg?cb=1556686477)2 Aspects of Drama 1. Drama as a Script -is a dialogue read by the persons representing characters 2. Drama as a Play -is a script coming to life and is the director’s interpretation of a script and acted out by the actual participants.
9. [9.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-9-638.jpg?cb=1556686477)Drama may either be a; •Tragedy – a story of struggle against circumstances and suffering. •Comedy – a story of achievement, of self-deception, of optimistic view In life.
10. [10.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-10-638.jpg?cb=1556686477)Elements of Drama
11. [11.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-11-638.jpg?cb=1556686477)1.Plot •The soul of drama, or its summary. •It is concerned with what happens in the story: the overall structure of a play.
12. [12.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-12-638.jpg?cb=1556686477)Division of plot • Exposition/Introduction – Author introduce the characters, provide in formation about earlier events and present situation. • Rising Action – Part of the complication • Crisis or turning point – Choices and decisions lead to the inevitable. • Falling Action – incidents follow from the turning point without decrease in intensity • Denouement/Resolution – clarifies and relaxes the tension.
13. [13.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-13-638.jpg?cb=1556686477)2.Characters • Are make belief persons, either protagonist or antagonist and whose personalities are carefully brought out by their appearance, speech, actions, and what other characters say of them. • Characters must be shaped to fit the needs of the plot, and all parts of characterization must fit together. • Unless the people in the play seem to be real people, the play will not hold audience interest. We will find them believable only if we know what they are like and can understand why they act the way they do.
14. [14.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-14-638.jpg?cb=1556686477)3. Conflict • Struggles or clash that is presented in the drama.
15. [15.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-15-638.jpg?cb=1556686477)4. Irony • Arises from a recognition of discrepancy between the expected and actual, the apparent and real. 5. Theme of Idea • Refers to the dramatic situation that may be taken from the Bible, myth, legend, history, or anything familiar to the audience. • This is what the story means. • Conviction about a real world we live in, and it may be complex with contradictory evaluations. • They may be directly or indirectly stated. • This is enacted throughout the plot.
16. [16.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-16-638.jpg?cb=1556686477)6. Climax • Scene or incident that is the fruition of the accumulated suspense, and that stirs the most intense feelings or emotions. • It can also be described as the turning point of the story. • Likely to be most elaborately presented scheme in the play. • A full-length play will have several big scenes. • The climax is different from the other big scenes by its greater intensity and its structural relationship to the denouement and development.
17. [17.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-17-638.jpg?cb=1556686477)7. Music and Spectacle • Theater convention which is a part of the total appeal of the drama, and which shows the relationship of the script, actor, audience, producer, society, genre, stage and others. • Aside from “Background music” there is a music of speech and of movement. • Spectacle intensifies emotions, whatever these emotions are. • In theater arts, the element of a spectacle heightens the atmosphere, whether of vitality or terror or sorrow. • The climax is different from the other big scenes by its greater intensity and its structural relationship to the denouement and development.
18. [18.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-18-638.jpg?cb=1556686477)8. Costumes and Make-up • Every costume should be comfortable and securely put together so the performer doesn’t have to worry about it once it is on. • Before the dress rehearsal, all the parts of each costume should be hung together and tagged in one specific dressing area. • A dressing crew from the costume committee should be on hand to help. • The make up crew should be allowed plenty of time to their work after each actor is dressed.
19. [19.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-19-638.jpg?cb=1556686477)Happy Colors Cold effect, They dull the scene. Mysterious Colors.
20. [20.](https://image.slidesharecdn.com/msol-150218083857-conversion-gate02/95/elements-of-novel-20-638.jpg?cb=1556686477)ϑ“ A Good Theater play is that when audience came out the theater house singing the theater play’s theme song” Thank You!

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